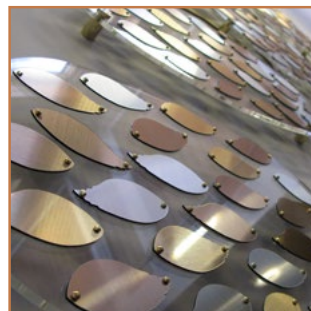
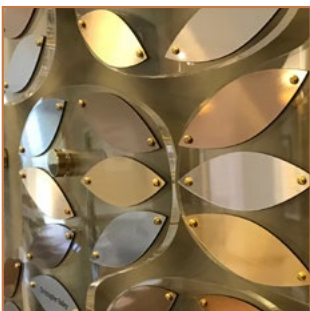




DESIGN PORTFOLIO



Introduction

Perspexangel Memory Trees began in 2015 with a commission for a tree for The Hospice of St Francis in Berkhamsted. Designer Claudia Ashley-Brown had been working with perspex for 10 years on other smaller sculptural pieces and this wall based sculpture opened up a whole new world of design. She now enjoys working with hospices, charities and organisations needing to raise funds, to create attractive, bespoke, in-memory wall sculptures to suit location and budget. Her clients are as far apart as Aberdeen and Eastbourne and include hospices, hospitals, schools and animal charities.

This document is a portfolio of the trees constructed so far along with some non-tree projects at the end. There are many more photographs of each tree, so if there is one that catches the eye then please do ask for more details.

All of the designs are bespoke and if you have any ideas for an in-memory sculpture that isn't a 'tree' then let's talk!

PLEASE NOTE: All designs are copyright © Claudia Ashley-Brown of Perspexangel and must not be reproduced without permission.

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Project 1 - Hospice of St Francis, Berkhamsted, Hertfordshire

Built in 2015.
Located in the Chapel on a soft stone wall, this tree has 450 gold, bronze and copper toned steel leaves.

The trunk and branches have short phrases such as 'never forgotten' engraved into the gold metallic Perspex, which has been sculpted into a 3d shape.



Project 2 - The Peace Hospice, Watford, Hertfordshire



Built in 2015, and then extended in 2018.
Located in a corridor which has been painted with a calming wall colour and creatively lit to enhance the space.

At installation it had 365 gold, silver and copper toned laminate leaves, and now has 460.

The trunk has a single phrase engraved into the gold metallic Perspex, which has been sculpted into a 3d shape.

Project 3 - St Wilfrid's Hospice, Eastbourne, East Sussex



Built in 2017.
Located in a light, spacious atrium entrance, which is at the heart of the building, near a busy cafe.
It has 450 gold, silver and bronze toned laminate leaves.
The trunk has a single phrase engraved into the gold metallic Perspex, which is sculpted into a 3d shape.

Project 4 - St Michael's Hospice, Basingstoke, Hampshire

Built in 2017.
Located on a small wall space in a bright location near the entrance, this little tree has 336 oak shaped leaves in three green toned laminate leaves. The message text on these leaves is white, which works well with the greens and the white wall behind.

The trunk has a single long phrase engraved into the bottom section of the gold metallic Perspex, which is softly sculpted into a 3d shape.



Project 5 - St Margaret's Hospice, Yeovil, Somerset



Built in 2017.
Located in a spacious, tall atrium entrance, which is at the heart of the building. It has 400 gold, silver and bronze toned laminate beech leaves. The trunk and branches have hospice values engraved into the gold metallic Perspex, which is softly sculpted into a 3d shape.

Project 6 - St Margaret's Hospice, Taunton, Somerset

Built in 2018.
Located in a welcoming reception area, just like its sister tree, it has 400 gold, silver and bronze toned laminate beech leaves. Both trees have two sizes of gold perspex sunflowers beneath, for larger donations and longer messages.



Project 7 - Royal Veterinary College, North Mimms, Hertfordshire



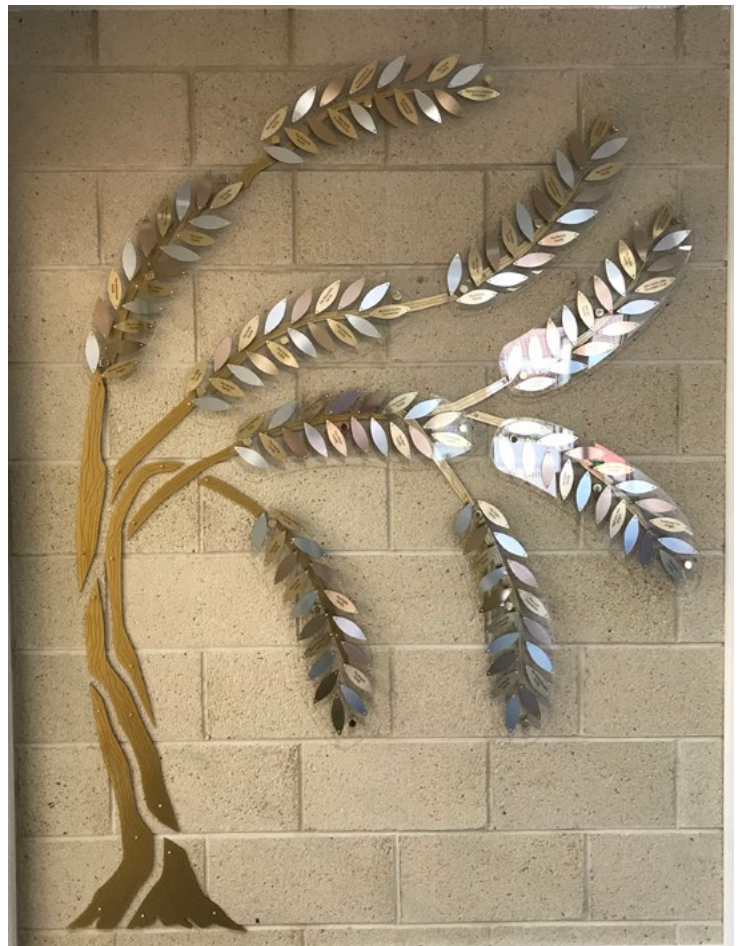
Built in 2018.
Located in a spacious, reception area, it has 456 gold, silver and bronze toned laminate oak leaves.
The trunk has a single phrase engraved into the gold metallic Perspex, which is sculpted into a 3d shape. A gold cat and dog sit beneath gazing into the branches.

Project 8 - St Mary's School Calne, Wiltshire

Built in 2018.
Located in a brand new sports complex reception area, it has 170 gold, silver and bronze toned laminate leaves.

This was a donor recognition project, to thank those people who had made donations towards the new facility.

The trunk was designed in a new intertwined willow style using flat gold perspex sections.



Project 9 - Weldmar Hospice, Dorchester, Dorset



Built in 2018.
Located on a curved wall in the reception area, it has 456 gold, silver and bronze toned laminate leaves. The leaves are attached to tessellated leaf clouds which were each heat sculpted to fit the curve, as was the trunk. The leaves catch and reflect the light at different angles.

Project 10 - Breast Cancer Haven, Solihull, West Midlands

Built in 2018.
Located on a wall in a light and airy orangery, it has 456 gold, silver and bronze toned laminate leaves.

The trunk has the intertwined sections in a larger willowy windswept style.

The leaves catch and reflect the light coming from above and to the side.



Project 11 - Neuro Ward, Aberdeen Royal Infirmary, Aberdeen



Built in 2018.
Located on a wall in a family room within the hospital, it has 456 gold, silver and bronze toned laminate oak leaves.

The trunk is flat against the wall as it needs to be cleanable.

There are clumps of stylised cow parsley flowers and acorns set beneath the tree for larger donations.

Project 12 - St Richard's Hospice, Worcester, Worcestershire

Built in 2019.
Located on a wall in a lovely open area near reception, it has 456 gold, silver and bronze toned laminate oak leaves.

The trunk is slightly curved for 3D effect.

There is a gold duck and some little ducklings to reflect the resident duck family that lives in St Richard's beautiful pond and garden area.



Project 13 - Kirkwood Hospice, Huddersfield, West Yorkshire

Built in 2019.
Located on a large wall in a lovely open meeting area with doors onto reception, it has 420 large gold, silver and bronze toned laminate beech leaves.

The tree has a simple central trunk with a subtle heart shape designed into its centre.

There are six gold sunflowers beneath for larger donations.



Project 14 - Eden Valley Hospice, Carlisle, Cumbria

Built in 2019.
Located on a purpose built wall in the spacious reception, it has 450 large gold, white gold and rose gold toned laminate leaves.

The trunk has the intertwined sections which weave together to make a strong, sturdy but slightly windswept shape.

The leaves catch and reflect the light as people walk past.



Project 15 - Ayrshire Hospice, Ayr, Ayrshire, Scotland

Built in 2019.
Located on a large uneven natural stone wall in a lovely glass atrium entrance lobby. It has 400 gold, silver and bronze toned laminate beech leaves.

The whole tree is attached to 6 large panels and floats away from the lovely wall behind. It has a gold perspex trunk which has been engraved to give a grain effect.



Project 16 - Ardgowan Hospice, Greenock, Scotland

Built in 2020.
Located on a large wall in a spacious reception room, it has 456 gold, white gold and rose gold toned laminate beech leaves.

The trunk is made from metallic gold perspex and designed with a sturdy but windswept shape.

The leaves catch and reflect the light from the angled windows at all times of day.



Project 17 - Lewis-Manning Hospice, Poole, Dorset

Built in 2020.
Located in the entrance on the reception wall, the tree has 420 gold, silver and bronze toned laminate leaves.

The trunk is made from metallic gold perspex and designed into an intertwined windswept willow shape with billowy branches.

The leaves catch and reflect the light from the reception windows and from the modern golden toned pendant lights.



Project 18 - St Wilfrid's Hospice, Chichester, West Sussex

Built in 2020.
Located in the garden corridor on the way to the in-patient unit, the tree has 420 gold, silver and bronze toned laminate leaves.

The trunk is made from metallic gold perspex and designed into an intertwined windswept willow shape with billowy branches.

The leaves catch and reflect the light from the corridor windows as visitors pass by, and gives a sense of movement, like a breeze.



Project 19 - Teesside Hospice, Middlesbrough, North Yorkshire

Built in 2020.
Located on a wall in a quiet reflection space within the reception room, it has 450 gold, silver and bronze toned laminate leaves.

The trunk is made from metallic gold perspex and designed with a sturdy but windswept shape.

The leaves catch and reflect the light from the interior windows and dimmable lighting.



Project 20 - Sobell House Hospice, Churchill Hospital, Oxford

Built in 2020.
Located on a large wall in a galleried space above the reception area, it has 425 gold, silver and bronze toned laminate leaves.

The trunk is made from metallic gold perspex, and with the leaf shaped panels it has been bespoke designed to emulate the hospice's own tree-shaped logo.

The leaves catch and reflect the light like large diamond-cut jewels on the wall.



Project 21 - Galway Hospice, Galway, Republic of Ireland

Built in 2020 during the pandemic, the tree was shipped to Ireland and installed by the onsite team at the hospice.

Located on a wall in a public area of the hospice, it has 320 gold, silver and bronze toned laminate leaves.

The trunk is made from metallic gold perspex and incorporates the hospice's logo at the heart of the sturdy but slightly windswept shape.

The leaves catch and reflect the light from all the surfaces surrounding the tree, and shimmer as people pass by.



Project 22 - Peace Hospice Care, Watford, Hertfordshire



Built in 2020. Located opposite the existing Memory Tree, these two saplings were designed to fit into two alcoves of different sizes. It feels like you are now walking through a woodland glade.

Together they carry 330 gold, silver and copper toned laminate leaves.

The trunks are made from metallic gold perspex and are designed to emulate the twisted wisteria trunks in the hospice garden.

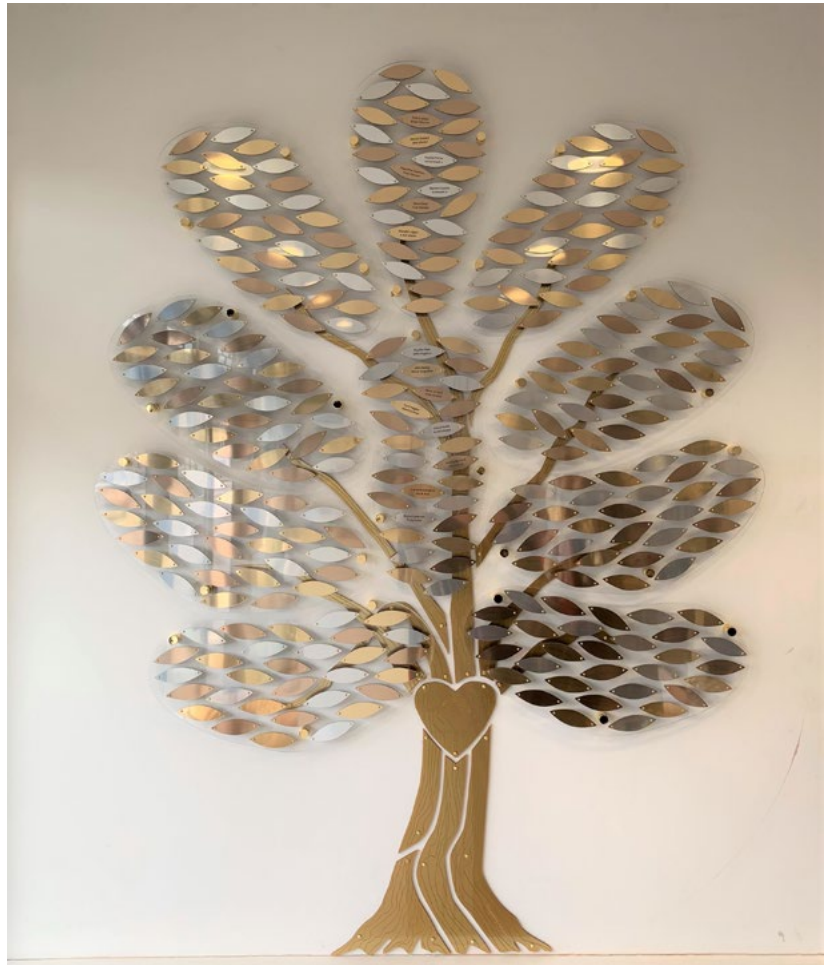
Project 23 - Hillingdon Brain Tumour Group, Hillingdon, London

Built in April 2021.

The tree is located on a bright wall in the cafe area of the charity's shop and head quarters. It has 300 gold, silver and bronze toned laminate leaves.

The trunk is made from metallic gold perspex and incorporates the charity's logo at the heart of the sturdy but slightly windswept shape.

The leaves catch and reflect the light from all the surfaces surrounding the tree, and shimmer as people pass by the window.



Project 24 - Katharine House Hospice, Banbury, Oxfordshire

Built in April 2021.

The tree is located near the reception area of the hospice. It has 275 gold, silver and bronze toned laminate leaves and 25 copper toned engravable rose heads.

The trunk is made from metallic gold perspex and incorporates the charity's rose logo at the base of the intertwined trunk and includes the words 'This love is the rose that blooms forever'.

The soft coloured leaves and roses catch and reflect the light, creating a warm glow for passers by.



Project 25 - St Margaret's Child & Family Society, Glasgow

Built in May 2021.
The tree is located within the entrance hall of a classic high ceilinged Glasgow building.

260 autumnal toned gold, copper and bronze metallic laminate leaves adorn the tree which sweeps upward to echo the staircase.

The trunk is made from metallic gold perspex and interwoven into a sturdy but upwardly windswept shape.

The leaves catch and reflect warm light from all the surfaces surrounding the tree, and shimmer as people pass by.



Project 26 - Birmingham Dogs Home, Solihull

Built in June 2021.
The tree is located just off the reception area in a lovely wide walkway with lots of natural light.

450 gold, silver and bronze metallic laminate oak leaves adorn the slightly windswept tree with its gold perspex engraved trunk.

The tree shelters a family of gold perspex dogs with 6 playful puppies beneath its branches.

The leaves catch and reflect natural light from the windows opposite the tree, and shimmer as people (and dogs) pass by.



Project 27 - John Taylor Hospice, Birmingham

Built in February 2022.

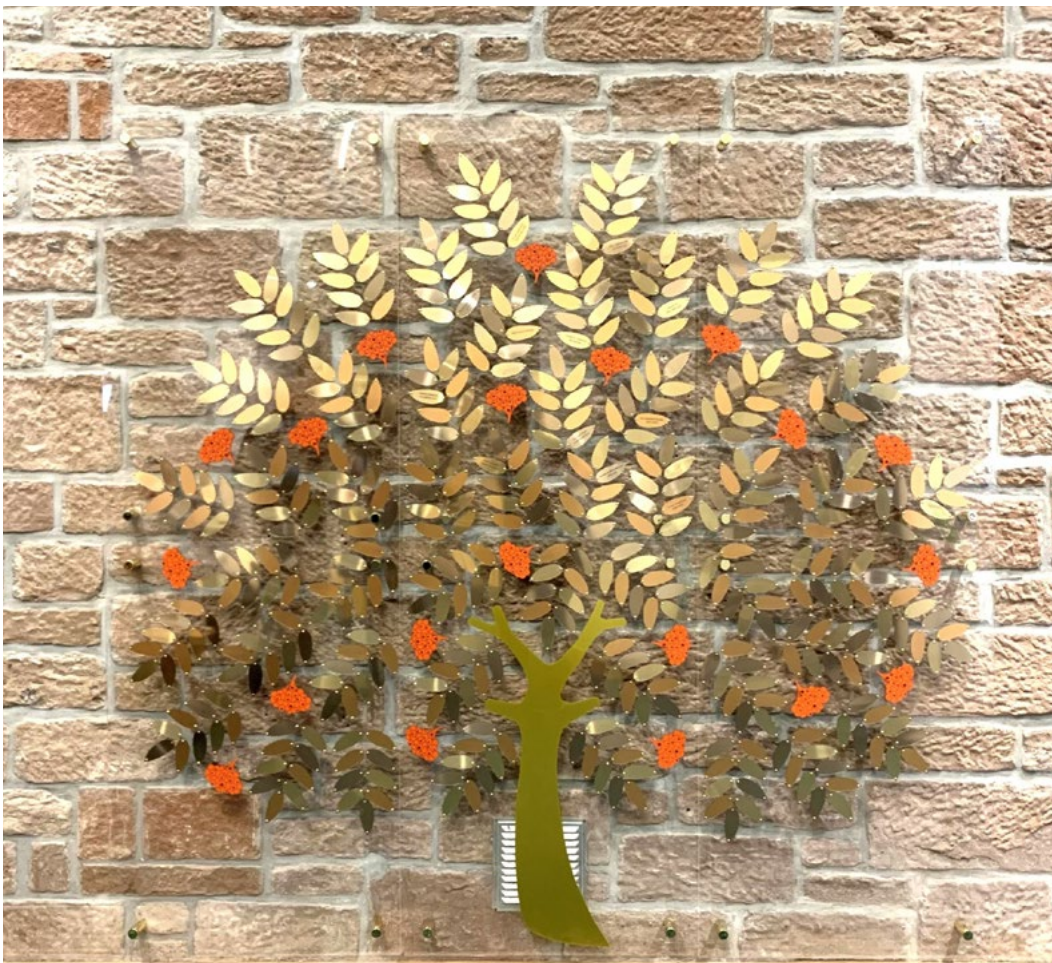
The tree is located in the reception area on a lovely prominent wall facing the front door and is a striking focal point as visitors arrive.

440 autumnal gold, copper and bronze metallic laminate oak leaves adorn the windswept tree with its gold perspex engraved trunk.

The leaves shimmer and reflect warm light from the surroundings, giving a sense of movement as people pass by.



Project 28 - Highland Hospice, Inverness, Scotland



Built in February 2022.

Located on a large uneven russet stone wall in reception.

It has 450 gold, copper and bronze toned laminate rowan leaves, and has warm orange rowan berry clusters interspersed to add pops of colour.

The whole tree is attached to 6 large panels and floats away from the lovely wall behind.

It has a sweeping smooth gold perspex trunk which gives a sense of movement.

Project 29 - Barnsley Hospice Legacy Tree, Barnsley

Built in March 2022. The legacy tree is located on a sheltered outside wall adjacent to the front door. It is a striking focal point as visitors arrive, with the shimmery leaves reflecting light.

This one-off creative collaboration has 420 autumnal gold, silver and bronze metallic laminate willow leaves in a billowy windswept design, with its beautiful reclaimed solid wood trunk crafted by Heather Crompton.



Project 30 - Isabel Hospice Memory Tree, Welwyn Garden City



Built in April 2022. Located on a large wall in reception.

It has 450 gold, silver and bronze toned laminate rowan leaves, and has 25 warm copper coloured robins.

The whole tree is attached to 6 large panels and floats away from the soft grey wall behind.

It has a sweeping smooth gold perspex trunk which gives a sense of movement, engraved with the founder's dedication.

Project 31 - Calderdale Royal Hospital, Halifax

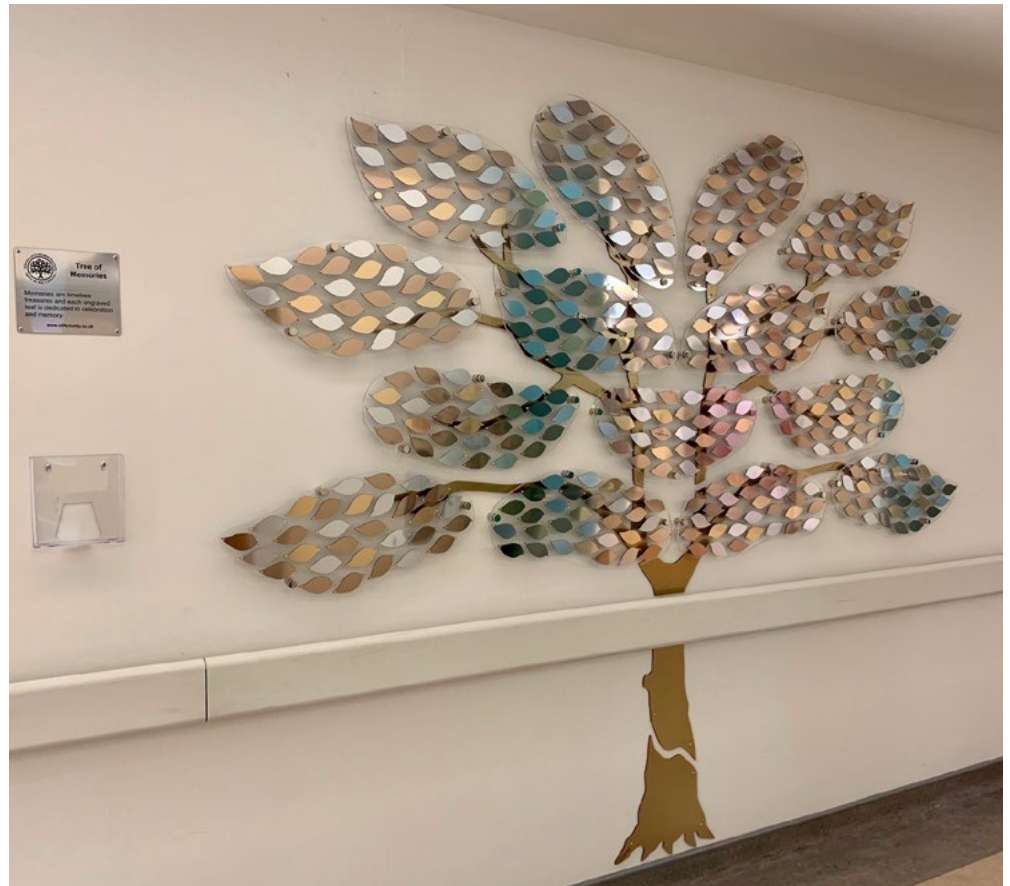
Built in May 2022.

The tree is located just off the main entrance of the Hospital on the way to the cafe.

450 gold, silver and bronze metallic laminate lilac-shaped leaves adorn the symmetrical tree with its gold perspex trunk.

The leaves catch and reflect the muted light and colours from around the tree, changing as people pass by.

A bespoke silver engraved plaque sits beside the tree.



Project 32 - Wealden Crematorium, Horation, East Sussex



Built in September 2022.

The Wealden Memory Tree is located on a sheltered outside wall adjacent to the main gathering area. It is a striking focal point as visitors arrive, with the shimmery leaves reflecting light at different times of day.

This one-off creative collaboration has 420 autumnal gold, silver and bronze metallic laminate willow leaves in a billowy windswept design, with its beautiful reclaimed solid wood trunk crafted by Heather Crompton.

Project 33 - Wheatfields Hospice (Sue Ryder) Leeds, West Yorkshire

Built in September 2022. This 'Windswept Wheat' wall installation is located on a sheltered brick wall in the garden area of the hospice. It has 210 gold, silver and bronze toned exterior grade laminate leaves.

The wheat stems are made from metallic gold perspex and designed into an intertwined windswept shape with the seed heads (ears) gently leaning in the breeze.

The seeds catch and reflect the light from the changing skies and the surrounding trees as visitors pass by, and gives a sense of movement.



Project 34 - Chorleywood Cricket Club Pavillion, Hertfordshire



Built in October 2022. This windswept willow is located by the entrance to the cricket pavillion and cafe. It has 500 leaves in gold, silver, bronze metallic tones along with warm orange laminate leaves, which add a pop of colour.

The trunk is made from metallic gold perspex and designed into an

intertwined windswept shape. Beneath the tree dogs, puppies and all the cricketing items have been added for larger donations.

Project 35 - Hayward House, Nottingham City Hospital

Built in November 2022.

The tree is located in the reception area on a lovely wall facing the front door and is a striking focal point.

450 gold, silver and bronze metallic laminate oak leaves adorn the windswept tree with its gold perspex trunk.

Beneath the tree there are some woodland animals and to the side there are golden poppies (shown in next section) for larger donations.



Project 36 - Rotherham Hospice, Rotherham

Built in April 2023.

The tree is located in the reception area within an alcove which has been hand painted by a local artist Jennifer Elson.

400 gold, silver and bronze metallic laminate beech leaves adorn the tree with its gold perspex engraved trunk.

The leaves shimmer and reflect warm light from the surroundings, giving a sense of movement as people approach or pass by the tree.

The foliage gives a real sense that the tree is rooted in a meadow of flowers.



Project 37 - St Michael's Hospice, Hereford

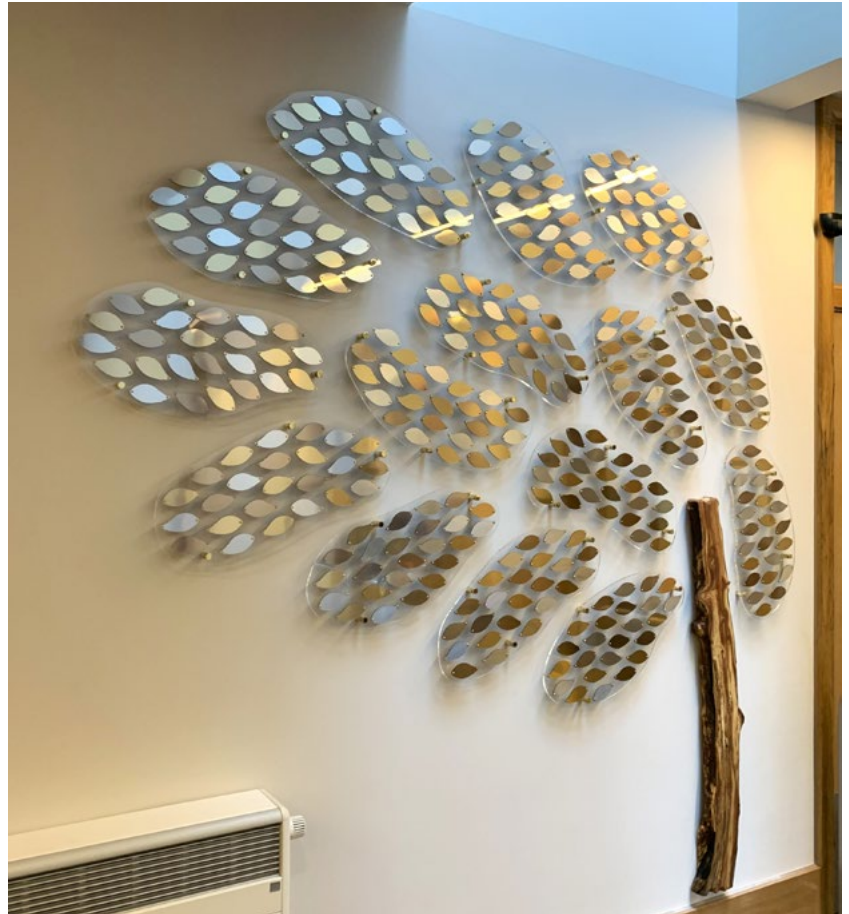
Built in May 2023.

The tree is located on an interior wall with natural light falling from above.

360 gold, silver and bronze metallic laminate apple leaves adorn the windswept tree.

The trunk was created by woodcrafter Andy Gray-Ling from a slice through a locally sourced apple tree. A fitting choice for a hospice in herefordshire.

The leaves shimmer and reflect light and colours from the surroundings, giving a unique impression for each viewer and sense of movement as people pass by.



Project 38 - St Michael's Hospice, Basingstoke (revisited)



Originally installed in 2017, this tree was moved and given a complete facelift in June 2023.

The tree had different shades of green oak leaves and these have been replaced with 336 gold, silver and bronze metallic laminate leaves.

The trunk, leaf panels and bolts were all cleaned and new golden sunflowers were added to the space beneath the tree on the new wall.

There is natural light from two aspects which bounces off the leaves to bring the tree to life.

Project 39 - Walton Lea Crematorium, Warrington

Built in September 2023. This 'Windswept Willow' is located within a stone building which has beautiful original stone windows, and houses the memorial books. It has 200 gold, silver and bronze toned metallic laminate leaves, and 18 golden poppies beneath.

The trunk and branches are made from metallic gold perspex and designed into an intertwined windswept shape with the branches gently leaning towards the windows.

The leaves catch and reflect the light as visitors come and go, giving a sense of movement.



Project 40 - Nottingham Breast Institute, City Hospital, Notts.



Built in October 2023.

The 'Tree of Courage' is located in the reception area of the Breast Institute, on a wall which benefits from sunshine and natural light during the morning.

420 gold, silver and bronze metallic laminate leaves adorn the tree with its central gold perspex engraved trunk. There are 18 golden poppies nestling beneath.

The leaves shimmer and reflect warm light from the surroundings, giving a sense of movement as people approach or pass by the tree.

It is a peaceful and fitting addition to a light and airy space.

Project 41 - Russell's Hall Hospital, Dudley Group NHS, Dudley

Built in November 2023.

This circular beech tree is sited on a main entrance thoroughfare and has 400 gold and rose gold metallic laminate leaves. The trunk is made from metallic gold perspex.

It has been constructed on 6 large clear perspex panels which are spaced to allow for access and heat expansion. They are attached with solid brass standoff bolts, so the tree 'floats' and creates shadows on the wall behind giving a 3D effect.

The leaves catch and reflect the light as visitors come and go, giving a sense of movement.



Project 42 - Hospital for Neurology & Neuropathy, UCLH, London



Built in December 2023, this 'Billowy Willow' celebration tree is located in the Chapel within UCLH and is in aid of The Brain Appeal. It has 300 gold, silver and bronze toned metallic laminate leaves,

The trunk and branches are made from metallic gold perspex and designed into an intertwined shape with the branches gently lifting in the breeze.

The tree reflects the light from the domed glass ceiling and fits well into its tranquil spot within the hospital.

Project 43 - Keech Hospice Memory Tree, Streatley, Luton

Built in April 2024.
Located on a large wall in the cafe area.

It has 450 gold, silver and bronze toned laminate rowan leaves, and has 25 warm copper coloured robins.

The leaves and robins are attached to clear perspex panels and float away from the wall behind, casting shadows.

It has a gently sweeping smooth gold perspex trunk which gives a sense of movement.



Project 44 - Snowdrop Suite, Derriford Hospital, Plymouth



Built in June 2025.

Located on a wall next to the Snowdrop Suite of the maternity department at Derriford Hospital.

It has the same number of leaves and robins as the tree above.

The trunk has been adjusted in length to ensure the tree fits comfortably within the wall dimensions.

Project 45 - Memorial Apple Tree, Felixstowe Library, Felixstowe

Built in July 2025.

Located on the outside brick wall of Felixstowe Library.

It has 380 gold and silver toned laminate leaves, and has 38 warm copper coloured apples.

The leaves and apples are attached to clear perspex panels and float away from the wall behind.

It has a gold perspex trunk which has a poem engraved on to one of the main sections.



Project 46 - Alexander Devine Children's Hospice, Nr Maidenhead

Built in July 2025.

The autumnal maple donor tree is located on a bright wall in an upstairs seating area and can also be seen from the floor below.

450 gold, copper and bronze metallic laminate leaves adorn the tree, with its close-fitting clear perspex panels and central golden trunk.

There are 18 golden poppies nestling beneath.

The leaves shimmer and reflect warm light and soft colours from the surroundings, giving a sense of movement but also a calming effect.



Project 47 - Legacy Tree, Seattle Unity Church, Seattle USA

Built in August 2025.

I was invited to Seattle to oversee the installation of this tree, which had the components sourced and made locally in the city.

The tree is located on a curved wall in the entrance atrium of the church. It has 320 gold, silver and bronze toned laminate leaves, which are attached to clear perspex panels and float away from the wall behind on stainless steel standoff fixings.

It has a gold perspex trunk which is segmented to allow the design to fit across the curve of the wall.

Light comes in from the lightwell above and from the doors which open to the right.



Project 48 - Legacy Tree, Guide Dogs for the Blind, Charity HQ

Built in September 2025.

A windswept willow located in the main Guide Dogs reception area with 460 gold, silver and bronze exterior grade metallic laminate leaves.

Leaves are attached to perspex panels and these traverse the wall and the window.

The trunk is gold perspex and there are 8 golden puppies playing beneath the tree.



Project 49 - Volunteers Recognition Tree, Glasgow Life, Glasgow

Built in November 2025 and installed by a local team in Glasgow at the Royal Concert Hall Cafe.

A 'Billowy Willow' volunteers tree has 300 gold, silver and bronze toned metallic laminate leaves. The leaves are supported on clear perspex panels fixed to the wall with standoff bolts.

The trunk and branches are metallic gold perspex and designed into an intertwined shape with the branches.



Project 50 - St John's Hospice, Balby, Doncaster



Built in November 2025.

Located on a wall in the reception seating area.

It has 450 gold, silver and bronze toned laminate rowan leaves, and 25 copper coloured dragonflies.

These are attached to clear perspex panels and float away from the wall behind, casting shadows.

It has a gently sweeping smooth gold perspex trunk which gives a sense of movement.

Project 51 - Halton Haven Hospice, Runcorn, Cheshire

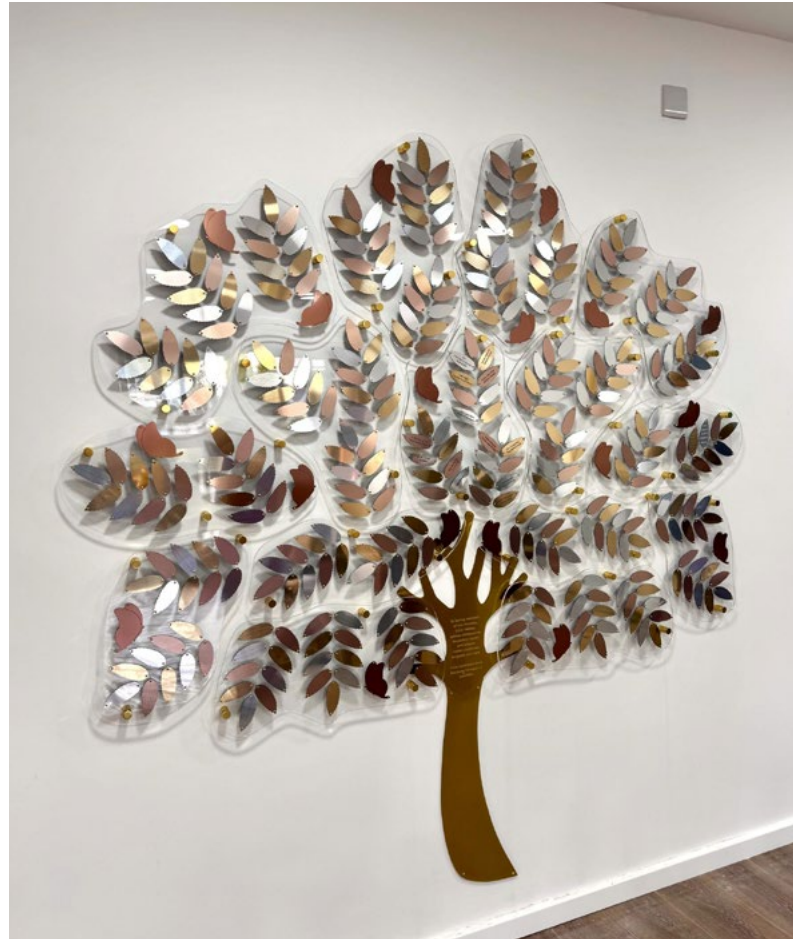
Built in April 2026.

Located on a brand new wall in a freshly renovated reception area.

It has 351 gold, silver and bronze toned laminate rowan leaves, and has 18 warm copper coloured butterflies that echo the shape of the hospice logo.

The leaves and butterflies are attached to clear perspex panels and float away from the wall behind, casting shadows.

It has a gently sweeping smooth gold perspex trunk which gives a sense of movement.



Project 52 - Phyllis Tuckwell Hospice, Farnham, Surrey

Built in May 2026.

The autumnal maple memory tree is located on a bright wall in a new seating area next to full height reception windows.

450 gold, copper and bronze metallic laminate maple leaves adorn the tree, with its close-fitting clear perspex panels and central golden trunk.

The leaves shimmer and reflect warm daylight and soft colours from the surroundings, almost like stars, giving a sense of movement and vibrancy.



Project 53 - Ashford Scout & Village Hall, Ashford, Surrey

Built in July 2026.

Located on a large wall in a brand new building.

It has 322 gold, silver and bronze toned laminate oak leaves, and 14 gold coloured acorns.

The leaves and acorns are attached to clear perspex panels and float on stainless steel standoff fixings.

It has a smooth gold perspex trunk which has been deep engraved with the logos and texts of the relevant donor organisations.



Non- Tree Projects

St Luke's Hospice Memory Wall, Harrow (NT1)



Installed in 2019, St Luke's memory wall gives larger donors the opportunity to dedicate a plaque to a loved one.

Each frosted perspex panel can be engraved and ink-filled with a beautiful message about the beloved family member. The panels are arranged in harmony with the purple wave shapes behind, so it has a look of an art installation.

The wall is located by the fundraising hub and the coffee area, where visitors can spend time together.

Peace Hospice Care Anniversary Poppies, Watford (NT2)

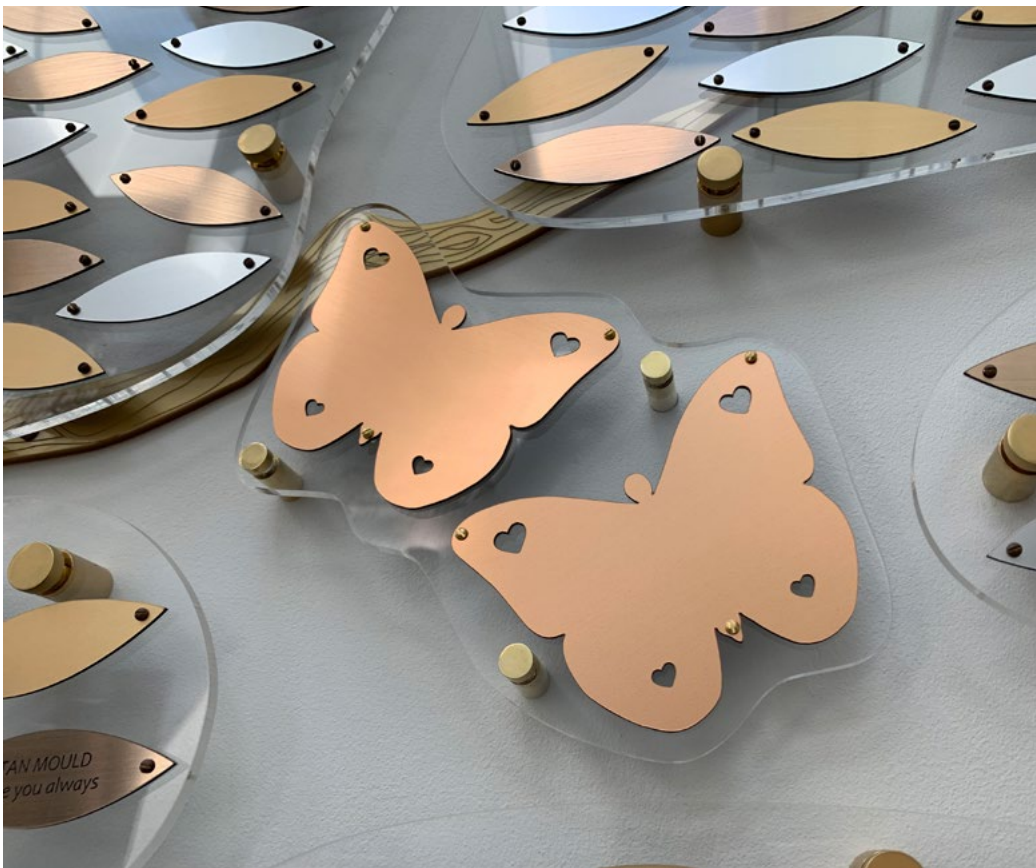
Installed in 2021 beneath an existing Perspexangel Memory Tree, these 30 limited edition purple poppies are for larger donations for the Hospice's 30th anniversary year.

They make a stunning accompaniment to the popular tree which has been in place since 2015.

Purple is the signature colour for the Peace Hospice and poppies were perfect as an emblem of remembrance.



St Wilfrid's Hospice butterflies, Eastbourne (NT3)



Installed in 2021
22 copper butterflies
were added to this
tree at St Wilfrid's,
which was originally
installed in 2017.

There are already 15 cowparsley flowers beneath the tree (2019) and they have been so popular, that another option for larger messages and high value donations was suggested.

The butterflies nestle
amongst the branches
and flowers looking
very much at home.

Lewis-Manning Hospice Sunflower Wall, Poole (NT4)

Installed in 2021
the Lewis-Manning
Sunflower Walll comprises 39
shiny gold sunflower heads.
They have been, mounted
on clear perspex panels that
float away from the wall on
brass stand-off bolts.

The sunflowers represent and acknowledge larger donations made by local companies, trusts and individuals to the hospice. This complements the existing Willow Tree memory sculpture which is for individual in-memory donations.

The flowers have proven very popular, so more have been added.



Doncaster Royal Infirmary Organ Donor forget-me-nots (NT5)



Installed in 2022 20 blue and yellow forget-me-nots were installed in a corridor just off main entrance to celebrate the lives of those people who had donated organs.

The flowers are arranged like a daisy chain freize at head height along the wall, giving a sense of undulating movement. Each flower will bear the name of someone whose organs saved at least one if not many lives.

Hayward House gold poppies, Nottingham City Hospital (NT6)

Installed in November 2022 with tree project 35, this chump of 15 golden laminate poppies were set to the right side of the tree.

These poppies have been popular with local businesses and societies which support Hayward House.



Mid-Antrim Animal Sanctuary, Antrim, N. Ireland (NT7)



Installed in 2024
This pawprint set was created and sent to the Mid-Antrim Animal Sanctuary as a way of acknowledging legacy donors.

There are 195 silver engravable laminate disks across the five perspex panels, and these are attached with a silver screw

A forest green frame and LED lights were added by the centre to contrast the silver.

Disks can be engraved with a legator's name just like dog tags.

Additional woodland creatures/flowers for Project 1. (NT8)

A frieze of woodland animals, flowers, birds and butterflies were added to Project 1 at the Hospice of St Francis in spring 2024, giving a nod to the lovely countryside and gardens.



'Heart of Hearts' St Vincent's Hospice, Renfrewshire (NT9)



Installed in August 2024
This 'Heart of Hearts'
was created for St
Vincent's Hospice - the
*little Hospice with the
big heart.*

There are 75 large gold,
85 silver and 234 bronze
engravable laminate
hearts scattered across
interlocking perspex
panels which create one
big heart.

The outside wall is very
sheltered and the heart
greet visitors as they
arrive. It will also be
lit up by the morning
sunshine, creating a
warm glow.

Summerhouse Heart Panels, St Clare Hospice, Harlow, Essex (NT10)

Installed in July 2026
Two heart panels were installed
into a wooden summerhouse in
the hospice gardens.

Each panel has 50 copper coloured
laminate hearts attached and is
made up of 4 interlocking sections
of clear perspex supported on
brass standoff fixings.

The summerhouse will become a
place of reflection all year round
and there is an option to add a
third panel. This would offer a
total of 150 hearts to remember a
loved one in the future.

